International conference

6-7-8<sup>th</sup> December 2018

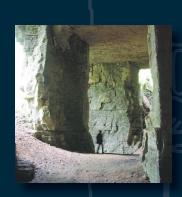
# NAMUR/DINANT



# TONE BY II TONE TONE



Stone Economics in the Meuse Valley and in its Adjacent Regions (Ist Century B. C. – XVIII<sup>th</sup> Century)











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### Call for Abstracts

### STONE BY STONE II

### Stone Economics in the Meuse Valley and in its Adjacent Regions (Ist Century B. C. – XVIIIth Century)

The upcoming Stone by Stone II Symposium will be held in Namur and Dinant in December 2018. It will be co-organized by the University of Namur, by the University of Lorraine, by the Catholic University of Louvain-la-Neuve, by the University of Brussels, by the INRAP and by the House of Medieval Mosan Heritage. The Stone by Stone series of meetings aim to promote the relevance of stone economics research and to facilitate discussions about the topic, through a cycle of international conferences held every three years. The first edition of conferences dedicated to stone economics during the historical periods, which was held in Nancy in 2015, underlined the vitality of the research carried out about this subject, as illustrated by the recent works led in Lorraine.

The symposium reflections will focus on the Meuse valley, famous for its lithic resources, and whose Lower and Middle sections have contributed in establishing the valley as a major economic artery within the Western European region since the Antiquity. The symposium's scope will then expand to related investigations carried out in adjacent regions, such as the areas of Brabant, of Hainaut, of Ardennes, of Lorraine, of Rhineland, of Utrecht, of Gelderland, amongst others.

With respect to the diachronic format of the previous edition, the symposium will cover a broad timeline, ranging from the Ist Century B. C. to the XVIIIth Century.

Following debates from the first edition, Stone by Stone II topics will mainly focus on three main themes:

First, STONE GEOGRAPHY (theme 1) will take into account both extracting places and materials diffusion's chrono-cultural areas. In this respect, we will particularly take an interest in Meuse valley quarries so as to make the diachronic cartography of the extractive activity progress. Depending on the possibilities offered by traditional extractive remains and on the written sources available, we will also focus on the deposits exploitation methods. Moreover, considerations about quarry's work will be an opportunity to push forward the debates concerning the interactions between building site logistics, workshop setup and quarry's work, whether it's about the extraction techniques or the shaping of blocks.

STONE ON THE CONSTRUCTION SITE (theme 2), then raises several questions. For instance, construction sites supply strategies may be reviewed under both archaeological and historical perspectives. This research work will enrich the discussions about materials diffusion areas as well as point out the evolution of building techniques, even styles, having a bearing on the building site supply. A contrario, the probable rationalization of quarries' exploitation work at the end of the Middle Ages and during the Modern Times is likely to have affected the organization of the construction. Besides, both stone cutting and implementation techniques may be examined under different aspects, either technical (tools and cutting-stone techniques evolution, foundations properties, brick masonry, facings organization, differentiated use of facies...) or logistical (reuse phenomenon, rationalization and standardization on the construction site, workshops supplies...). The cross-referencing of different sources should also lead to an anthropological view of the construction site, in order to more concretely highlight the men hidden behind the technical and economical phenomena analyzed. The symposium will also have an interest in the interactions between stone and other building materials. In this respect, several questions deserve to be considered within the framework of this conference, from the way in which the brick is progressively imposing itself on the Modern Times construction site to the issues related to the cohabitation of brick and stone in architecture. Petrifaction of timber framing construction during the Modern Times also deserves to be reviewed from the angle of cut stone economics.

Finally, to honor Meuse stones, but also to point out a research subject less taken into consideration during the 2015 gathering, the organisers wish to give a more prominent place to studies focusing on **STONE AS LAPIDARY FURNITURE OR DECORATIVE ELEMENT (theme 3)**. As a matter of fact, stone also allows to fix the memories of the deceased lastingly, according to standards which are constantly varying along centuries (funerary stelae, sarcophagi, stone slabs, recumbent statues...). Likewise, studies about sculpture (pagan gods, saints, virgins...) will have to enrich issues related to the material technical treatment.

Presentations subjects can be about stone either as a material or as a final product, using all its variations in the technical stages of transformation, as well as in its use.

Two levels of intervention are possible: a 20-minutes proffered presentation or a poster. Posters will also be integrated to the publication of the conference proceedings. Students' work is very welcome.

Languages: French and English.

Talk/poster proposal deadline: before 15th February 2018

**Symposium:** 6-7-8<sup>th</sup> December 2018

Submission of the papers for publication: before 1st April 2019

Publication of the conference proceedings: 2020

**Venue:** University of Namur (6-7/12); Dinant (8/12)

Symposium Committee: F. Blary, K. Boulanger, M. Macaux, C. Moulis, M. Piavaux, Claire-Marie

Vandermensbrugghe, L. Verslype.

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## REGISTRATION FORM SYMPOSIUM « STONE BY STONE 2 » $6\text{-}7\text{-}8^{\text{\tiny TH}}$ DECEMBER 2018 – NAMUR - DINANT

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Position / Function:			
Organization:			
Personal address:			
Phone number:			
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<ul> <li>☐ Antiquity</li> <li>☐ Late Antiquity</li> <li>☐ Early Middle Ages</li> <li>☐ High Middle Ages</li> <li>☐ Late Middle Ages</li> <li>☐ Modern Times</li> </ul>			

Please join to this form an abstract of maximum 450 words and the curriculum of the speakers.